

Numbers in parenthesis refer to the *Callerlab Basic & Mainstream Program List* at the back of:

The Illustrated BASIC and MAINSTREAM Movements of SQUARE DANCING, 12th printing 2011.

The symbol (P) indicates calls from the *Callerlab Plus Program List* described in the booklet:

The Illustrated PLUS Movements of SQUARE DANCING.

Both booklets are published by Palomino Records, Inc., Shepherdsville, KY.

Taught 1/16/2012		
	Dancer Naming (Partner/Corner, Couple #, Heads/Sides) Circle Left / Circle Right (1) Forward & Back (2) Do Sa Do (3) Promenade (5-a) Promenade 1/2 (5-a) Single File Promenade (5-b) Ladies Promenade Inside (5-b) Men Promenade Inside (5-b) Star Promenade (5-d) Allemande Left (6) Left Arm Turn (7) Right Arm Turn (7)	Right & Left Grand (8-a) Left-hand Star / Right-hand Star (9) Pass Thru (10) Ladies In, Men Sashay (11-c) U-Turn Back (12-a) Courtesy Turn (15) Two Ladies Chain (16-a) Four Ladies Chain (16-b) Lead Right (18) Veer Left (19) Bend the Line (<i>from 2-faced lines</i>) (20) Bow to Partner/Corner Walk by one
Taught 1/23/2012		
	Swing (4) Rollaway (11-b)	Couples Circulate (21-b) Right & Left Thru (22)
Taught 1/30/2012		
	Dancer Naming (Boys/Girls) Weave the Ring (8-b) Two Ladies Chain 3/4 (16-a) Four Ladies Chain 3/4 (16-b)	Bend the Line (<i>from 1-faced lines</i>) (20) Star Thru (24) California Twirl (25)
Taught 2/6/2012		
	Wrong Way Grand (8-c) Pull By Backtrack (12-b)	Circulate: Boys/Girls (21-a) Grand Square (23)

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Taught 2/13/2012 (Theme Night: Valentine's)	
Dancer Naming (Ends/Centers) All 8 Circulate (21-c) Square Thru (28-a) Trade: Boys/Girls (36-a) Step to a Wave (37)	Dosado to a Wave (3) Swing Thru (39-a) Boys Run (40) Men Roll Back (<i>while promenading</i>)
Taught 2/20/2012 (Presidents' Day)	
Lead Left (18) Veer Right (19) Circulate: Ends/Centers (21-a) Wheel Around (31) Trade: Ends/Centers (36-a)	Partner Trade (36-c) Run: Girls/Ends/Centers (40) Touch 1/4 (50) Don't Stop (<i>while promenading</i>) <i>Yellow Rock & Stack the Wood</i>
Taught 2/27/2012	
Veer left or right (<i>from 2-faced line</i>) (19) Single File Circulate (21-d)	Wheel & Deal (<i>from 1-faced line</i>) (43) Wheel & Deal (<i>from 2-faced line</i>) (43)
Taught 3/5/2012	
Couples Trade (36-b) Pass the Ocean (41)	Extend (42) Ferris Wheel (51)
Taught 3/12/2012 (Theme Night: Mardi Gras Get Acquainted Night)	
Double Pass Thru (44) Single Hinge (56-b)	Recycle (68) Extend (<i>from all formations</i>) (P)
Taught 3/19/2012	
Flutterwheel (47) Reverse Flutterwheel (47) Slide Thru (61) Track II (P)	Right & Left Thru (<i>All Position</i>) Swing Thru (<i>from facing couples</i>) (Front of book: "Facing Couples Rule") <i>Now!</i>

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Taught 3/26/2012	
Separate around 1 (or 2) <i>to a line</i> (13-a) around 1 (or 2) <i>into the middle</i> (13-b) Split Two (14) Allemande Left Alamo Style (38)	Alamo Balance (38-b) Alamo Swing Thru (39-b) Fold (62) Scootback (67) Right & Left Grand <i>starting from waves</i>
Taught 4/2/2012	
Chain Down the Line (16-c) Walk Around the Corner (26) See Saw (27)	Sweep a Quarter (48) Trade By (49)
Taught 4/9/2012 (Theme Night: Sports)	
Half Sashay (11-a) Pass the Ocean (<i>All Position</i>) (41) Zoom (46)	Cast Off 3/4 (<i>from a wave</i>) (58) Spin the Top (59) Single Circle to a Wave (P)
Taught 4/16/2012	
Walk & Dodge (60) <i>Anything and Spread (P)</i> (<i>with directed dancers,</i> <i>and from tandem couples</i>)	Dancer Naming (Leaders/Trailers) <i>Singing call figure with right-hand</i> <i>and left-hand stars.</i>
Taught 4/23/2012	
Circle to a Line (29) Scootback (<i>from columns</i>) (67)	Diamond Circulate (P) Ping Pong Circulate (P)
Taught 4/30/2012	
Pass to the Center (55) Flip the Diamond (P)	Load the Boat (P) <i>Men In, Ladies Sashay</i>

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Taught 5/7/2012	
Left Swing Thru (39-c) Cross Run (40)	Left Touch ¼ Right & Left Thru (<i>from a wave</i>)
Taught 5/14/2012 (Theme Night: Rock & Roll)	
Dive Thru (30) First Couple Go Left(or Right), Next Couple Go Right (or Left) (45)	Dixie Style to a Wave (63) Linear Cycle (P) Trade the Wave (P)